

**Bethany Lutheran College
Department of Music**

Presents a

**Fall Semester
Honors Recital**

**Tuesday, November 17, 2020
Trinity Chapel, 6:30 PM**



BETHANY
LUTHERAN COLLEGE

The Program

Praeludium in A Minor (BuxWV 153, selections) D. Buxtehude 1637-1707
Christopher Nelson, organ

Sonata III, Adagio G.F. Handel 1685-1759
Mariah Munsen, flute *with* Dennis Marzolf, piano

Nun beut die Flur *from* The Creation J. Haydn 1732-1809
Kathryn Matzke, soprano *with* Laura Matzke, piano

With verdure clad the fields appear, delightful to the ravish'd sense:
By flowers sweet and gay enhanced is the charming sight.
Here fragrant herbs their odors shed; Here shoots the healing plant.
With copious fruit th'expanded boughs are hung;
In leafy arches twine the shady groves;
O'er lofty hills majestic forests wave.

The Singer M. Head 1900-1976
Ashley Ward, soprano

I met a singer on the hill, He wore a tattered cloak;
His cap was torn, His shoes were worn And dreamily he spoke: Fa la la la la la...
A wrinkled face, a cheery smile And a nobby stick had he;
His eyes were grey and far away And changeful as the sea.
I offered him a piece of gold And hoped that he would stay
No word he spoke, but shook his head And smiled and went his way.
I watched the singer down the hill My eyes went following after
I thought I heard a fairy flute And the sound of fairy laughter...

Sonata Op. 2 No. 1, Allegro L. V. Beethoven 1770-1827
Mariah Munsen, piano

Voce di donna *from* La Gioconda A. Ponchielli 1834-1886
Kayelynn Lawson, mezzo-soprano *with* Dennis Marzolf, piano

After La Cieca is accused of witchcraft, the crowd threatens her life. She is saved by Laura and gratefully gives her a rosary and a blessing.

The voice of a woman or an angel has broken my chains;
My blindness veils your saintly face from me... let me give you a gift!
This rosary is for you, for it gathers all prayers. Please accept it!
It shall bring you luck; May my blessing be upon you!

Scherzo Albert Roussel 1869-1937
Tamara Omar, flute

Pour le Piano "Prelude" C. Debussy 1862-1918
Nathan Wildauer, piano

Allegro Y. Desportes 1907-1993
Joel Maunula, bass clarinet

A Simple Sailor *from* HMS Pinafore A. Sullivan 1842-1900
Vianna Kovaciny, soprano *with* Dennis Marzolf, piano

*Josephine must decide if she should marry the humble sailor she loves,
or obey her father and marry the exalted Sir Joseph.*

A simple sailor, lowly born, Unlettered and unknown,
Who toils for bread from early morn till half the night has flown!
No golden rank can he impart, No wealth of house or land,
No fortune, save his trusty heart, And honest, brown right hand,
His trusty heart, and brown right hand!
And yet he is so wondrous fair, That love for one so passing rare,
So peerless in his manly beauty, Were little else than solemn duty!

Oh, god of love, and god of reason, say,
Which of you twain shall my poor heart obey?

Why Tri R. Burns and S. Feldstein
Gabe Smith, drums

Private lessons are available to any student at BLC, regardless of major. Tonight's performers were chosen by audition from those enrolled in private lessons. For more information, please speak with any music faculty member.