

THE DRUMLINE

Snare Drums

Sophia Gernander..... Media Arts
Gabe Smith Business Administration
Nathaniel Stay.....Computer Science
Tanner TschumperIDS, Music

Tenor Drums

Jasmine McGarigle Music
Jacob Norris Media Arts
Nick Pleiss.... Theater and Legal Studies
Joeseph Roemhildt.....Engineering

Bass Drums

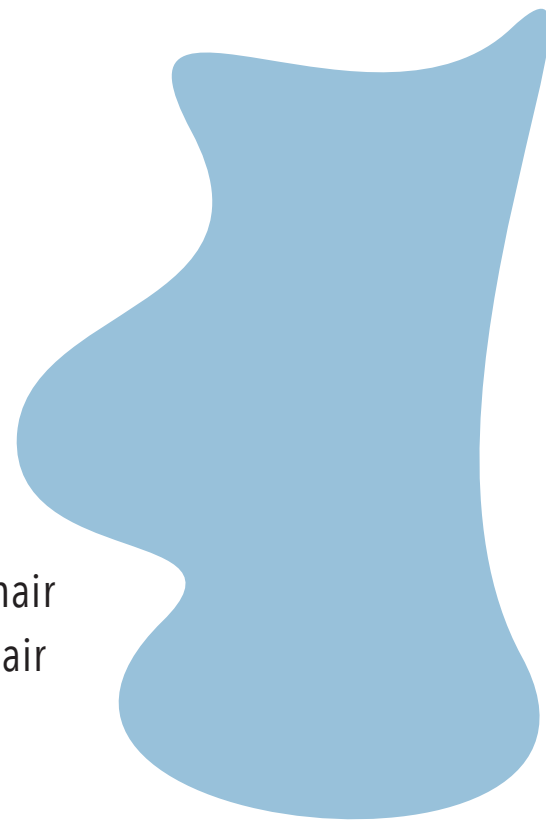
Joshua Berndt..... Music
Merobe GariNursing
Tinbiet GetachewNursing
Evan MatzkeComputer Science
Dennis MugaExercise Science

Cymbals

Thomas Fu..... Music
Daryan Rosenthal..... Music
Caleb Schulte Music
Caleb Schultz Religion

THANK YOU TO:

Professor Benjamin Faugstad – Director
Daylin Paulson – Lights and Special Effects
Ashley Ward – Stage Manager
Emily Dietz – Poster and Program Design
Maren Boucher – Fine Arts Events Coordinator
Professor Dennis Marzolf – Music Department Chair
Professor Peter Bloedel – Theatre Department Chair



BLC MUSIC DEPARTMENT PRESENTS

B-TOWN DRUMLINE

SHOW

KICKOFF TO
FINALS WEEK

MAY 7, 2022,
4 P.M. & 7 P.M.

SIGURD K. LEE
THEATER, YFAC



DIRECTOR'S NOTE

Rhythm is the foundation of music. It is the one musical element that can stand alone. Without rhythm, music is "disorganized sound." Despite this critical role, we still see percussionists as *drummers who hit things*. We say that they are an easily distracted bunch that has trouble counting rests. And we declare that "anyone can do that!" Well, most of that is true. We do hit things... it is difficult counting rests...and anyone can do this. Yeah, you're right. So, when and where did it all begin?

18 years ago, I started a drumline at Bethany Lutheran College. We did not have the drums at the time, so I bought a bunch of old equipment from a local high school, and spent countless hours during my first semester at BLC in sanding, polishing, and re-painting all those drums. In April of 2004, the first public performance of the

B-Town Drumline took place on our campus green. Little did I know then, that would be the catalyst to what continues to be a thrilling music career.

Today's performance is drawn from the awesome stage productions of "Blast!," "Stomp Out Loud," "Blue Man Group," and even from all the cool drumming in "Riverdance." I was fortunate to have seen all these shows in person. Last year was the inaugural stage production of the B-Town Drumline, and we are excited to be back again for a second year.

Interested in joining the B-Town Drumline? New students are welcome at any time. We look forward to lots of drumming and fun in the years ahead.

Benjamin Faugstad

BY THE NUMBERS:

- 90** - B-Town Drumline alumni...soon to be 93!
- 25** - Different types of percussion instruments showcased
- 18** - Years of B-Town Drumline and counting
- 10** - Different majors represented
- 8** - Grueling weeks of rehearsal...at one hour per week
- 6** - New drumline members this semester
- 6** - Music majors in our drumline!
- 4** - Graduating seniors - Gabe, Joe, Thomas, & Jasmine

PERFORMANCE LINEUP

OPEN INVITE TO PLAY DRUM SET

DRUM SET SOLO 1 - GABE SMITH

THE TRAIN - ALL

THE FLEET & SIDEWINDER - ALL

MULTI KART SOLO - PROFESSOR FAUGSTAD

DRUM SET SOLO 2 - TANNER TSCHUMPER

COFFEE CANS - ALL

TAIKO DRUMMING - JOE, GABE, THOMAS, & JASMINE

AUXILIARY PERCUSSION FEATURE - ALL

CALL & RESPONSE WITH AUDIENCE - GABE SMITH

DRUM SET FACE-OFF - GABE VS. TANNER

FULL DRUMLINE BATTLE - ALL

BEAT CAFÉ & WE WILL ROCK YOU - ALL

TRADE OFF - ALL



The Bethany Lutheran College Drumline is one of many fine arts groups and programs you'll find on our campus. Your talents are valued at Bethany, and we invite you to learn more about all we have to offer. Schedule a tour and see where Bethany can take you!

Visit blc.edu/thearts